*When the Emperor was Divine* Testlet

Test Study Guide

**Use the chapter tracker packets to review plot-based questions, archetypes, irony, foreshadowing etc.**

**Characters:**

The woman

The boy

The girl

The father

Ted Ishimoto

Joe Lundy

the soldier

Elizabeth Morgan Roosevelt

**Literary Terms:**

Archetypes

*Focus on the most prominent archetypes, particularly character archetypes and colors.*

Author’s purpose

*Why did Otsuka write this novel? What does she want us to understand?*

Characterization

*In addition to being able to identify the characters above, be aware of how they grow and change as*

*they face challenges in the novel.*

Conflict

*Individual v. society; individual v. individual; individual v. self; individual v. nature*

Foreshadowing

*What events, symbols, or elements suggest events, changes, or situations that may follow?*

Imagery

*How are images used to represent concepts or to highlight setting details or to suggest themes or to*

*enhance characterization?*

Irony

*How do specific events or images become situationally ironic? How does Otsuka use verbal irony to*

*make specific points?*

Mood

*How does Otsuka create mood (atmosphere) that is meant to create feelings in her readers?*

Parallelism and repetition

*How does Otsuka use parallel structure to reinforce specific ideas?*

Point of view

*How does point of view impact how we view events in the novel and how we understand characters?*

Symbols

*What specific symbols are used to represent larger concepts or motifs in the novel?*

Theme

*What primary messages does Otsuka develop? What are the “morals” of the novel?*

Tone

*How does Otsuka use specific language (diction) to develop a tone for her characters or for herself as*

*the author?*

**Skills:**

Reading comprehension

Literary Analysis

Making inferences

Supporting details and textual evidence

Comparing and contrasting

Motif development and theme analysis

Identifying and analyzing symbols

Analyzing character development