ILIAD RUBRIC

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  |  |  |  | 0 |
| Character analysis | **Thorough, expert** analysis of both characters  Discusses **all** achievements and mistakes.  Discusses **all** positive and negative qualities  Discusses **all** contributions  **15-14** | **Thorough** analysis of both characters  Discusses **most** achievements and mistakes  Discusses **most** positive and negative qualities  Discusses **most** contributions  **13** | **Acceptable** analysis of both characters  Discusses **some** achievements and mistakes  Discusses **some** positive and negative qualities  Discusses **some** contributions  **12-11** | **Minimal** analysis of both characters  Discusses **few** achievements and mistakes  Discusses **few** positive and negative qualities  Discusses **few** contributions  **10-1** | **Did not complete this element.**  **0** |
| Appearance and professionalism | **Project is school appropriate.**  Project is **highly creative** and **engaging** and is **free** from mechanical errors. **Aesthetically pleasing**.  **10-9** | **Project is school appropriate.**  Project is **creative** and **free** from mechanical errors. **Project is clean and polished.**  **8** | **Project is school appropriate**  Project is **somewhat creative.** Mechanical errors are **minimal** and do not distract from the project. **Mostly clean in appearance.**  **7** | **Project is school appropriate**  Project is **not creative** and is **littered** with mechanical errors that **distract** from the project. **Product is sloppy.**  **6-1** | **ANY** project that is not school appropriate will score in this category, regardless of appearance.  **0** |
| Textual support | Supports **each** claim with **accurate**, **relevant** details from the texts; indirect support is detailed and specific; direct support cites a specific text  **15-14** | Supports **most** claims with **accurate**, **relevant** details from the texts; indirect support is detailed and specific; direct support cites a specific text  **13** | Supports **most** claims with **generally relevant** details from the texts; indirect support is general; direct support is not consistently cited  **12-11** | **Few** claims are supported; existing support lacks relevance or specificity  **10-1** | **Did not complete this element.**  **0** |
| Be faithful to chosen format | Achieves an **appropriate, expert** voice; maintains **all** elements of the chosen format  **10-9** | Achieves an **appropriate,** voice; maintains **most** elements of the chosen format  **8** | Lacks **appropriate** voice; maintains **some** elements of the chosen format  **7** | **Lacks** a voice; disregards **most** elements of the chosen format  **6-1** | **Did not complete this element.**  **0** |

DANTE RUBRIC

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |
| Story element analysis | **Expert understanding** of Dante’s style is apparent in the product.  **Thorough, expert** emulation of specific literary devices and styles of Dante.  **15-14** | **Thorough understanding** of Dante’s style is apparent in the product.  **Thorough**  emulation of specific literary devices and styles of Dante  **13** | **Acceptable understanding** of Dante’s style is apparent in the product.  **Acceptable** emulation of specific literary devices and styles of Dante  **12-11** | **Minimal understanding** of Dante’s style is apparent in the product.  **Minimal** emulation of specific literary devices and styles of Dante | **Did not complete this element.** |
| Appearance and professionalism | **Project is school appropriate.**  Project is **highly creative** and **engaging** and is **free** from mechanical errors. **Aesthetically pleasing**. | **Project is school appropriate.**  Project is **creative** and **free** from mechanical errors. **Project is clean and polished.** | **Project is school appropriate**  Project is **somewhat creative.** Mechanical errors are **minimal** and do not distract from the project. **Mostly clean in appearance.**  **7** | **Project is school appropriate**  Project is **not creative** and is **littered** with mechanical errors that **distract** from the project. **Product is sloppy.** | **ANY** project that is not school appropriate will score in this category, regardless of appearance. |
| Textual support | Supports **each** claim with **accurate**, **relevant** details from the texts; indirect support is detailed and specific; direct support cites a specific text.  **15-14** | Supports **most** claims with **accurate**, **relevant** details from the texts; indirect support is detailed and specific; direct support cites a specific text  **13** | Supports **most** claims with **generally relevant** details from the texts; indirect support is general; direct support is not consistently cited  **12-11** | **Few** claims are supported; existing support lacks relevance or specificity | **Did not complete this element.** |
| Be faithful to chosen format | Achieves an **appropriate, expert** voice; maintains **all** elements of the chosen format | Achieves an **appropriate,** voice; maintains **most** elements of the chosen format | Lacks **appropriate** voice; maintains **some** elements of the chosen format  **7** | **Lacks** a voice; disregards **most** elements of the chosen format | **Did not complete this element.** |