**Video: Shakespism**

<http://www.youtube.com/watch?v=9_33rTUP2Pc>

Write a paragraph response to the video. Do you think you might have Shakespism? What did the video suggest might be the causes of this condition? Do you agree or disagree? What other causes might contribute to your own condition? What remedies does the video suggest for Shakespism?

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**Video: Akala: Hip-hop and Shakespeare**

<http://www.youtube.com/watch?v=DSbtkLA3GrY>

Iambic pentameter is a natural rhythm because it resembles:

1. breathing
2. a heartbeat
3. ocean tides
4. sunspot activity

Akala suggests that the language used, and the subjects spoken about, in both Shakespeare and hip-hop:

1. make it difficult to distinguish between the two.
2. make it easy to distinguish between the two.
3. Are much more beautiful in Shakespeare
4. Are much more beautiful in hip-hop

What was the purpose of "rapping" the Shakespearean sonnet? Why did Akala employ two styles of music to do this?

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**Video: Insults by Shakespeare**

<http://www.youtube.com/watch?v=vdCjKH5IKJ8>

According to Gudenrath, what is one of Shakespeare's most impressive accomplishments?

1. building the Globe
2. his use of insults
3. writing over 5,000 plays
4. he learned 7 languages

What is the purpose of dialogue in drama?

1. set the mood
2. create atmosphere
3. develop relationships between characters
4. all of the above

What does fishmonger mean in the context of Shakespeare's play Hamlet?

1. the captain of a fishing vessel
2. like a pimp
3. someone who looks and smells like a fish
4. a very poor, old man

What happens in Romeo and Juliet that is akin to giving someone the finger?

1. the Capulets stuck out their tongues
2. Samson bites his thumb
3. the Montagues showed the back of their hands
4. Abraham stuck his finger in his ear

In the scene from Romeo and Juliet, what is heightened by the use of insults?

1. dramatic tension
2. the setting
3. the temperature
4. the intense passion between the two famiilies

How do you think audience reactions to Shakespeare's work has changed over the years? How have the demographics of his audiences changed over time?

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**Video: Speaking Shakespeare**

[http://entertainment.time.com/2013/09/20/shakespeare-the-way-it-was-meant-to-be-spoken/](https://email.cms.k12.nc.us/owa/redir.aspx?C=unW_FkV1vU-0N1cS5DRLfFzw3vCP19FIqOwohz0j49fDp8Ijimr2slc3Hj_K_vsM3tlulq0HG3Q.&URL=http%3a%2f%2fentertainment.time.com%2f2013%2f09%2f20%2fshakespeare-the-way-it-was-meant-to-be-spoken%2f)

1. How has the pronunciation of words changed over time?
2. What 3 pieces of evidence are provided to show how the “original pronunciation” should be?
3. Do you believe that “original pronunciation” makes Shakespeare’s works easier to understand? Why or why not?

**Video: Shakespeare in Our Time**

<https://www.youtube.com/watch?v=7wVkqPFEwGo>

What do we know about Shakespeare’s early life and his career?

What was the role of royal and noble patrons in theater’s success?

How did Shakespeare mock conventions of theater and society?

On what did Shakespeare tend to base his plays?

How did Shakespeare’s plays encompass a range of human experience and emotions?

Why is Shakespeare still so popular in theater and film today?