Shakespeare Study Guide

**Literary Terms:**

Characterization

Figurative language

Imagery

Allusion

Theme

Mood

Tone

Author’s purpose

Inference

Parallelism

Speaker

Conflict

Exposition

Rising action

Climax

Falling action

Resolution

Dialogue

Monologue

Soliloquy

Aside

Dramatic Irony

Couplet

Blank verse

Iambic pentameter

Iambic foot

Conceit

Metaphor

Simile

Personification

Foil

Prose

Poetry

Pun

Malapropism

**Skills:**

Identifying vocabulary in context

Evaluating nonfiction

Making inferences

Comparing and contrasting

Analyzing plot and characters

The effect of mood and tone

Theme development

Evaluating literary effect of language

Purpose of addressees and parts of a sonnet

**Structure of a Shakespearean Play**

What comprises each of the following:

Act I: Exposition

Act II: Rising Action

Act III: Climax

Act IV: Falling Action

Act V: Catastrophe (Tragedy) or Resolution (Comedy)

**You will also be asked to read passages from Shakespeare that you have never seen before. You will be required to answer questions surrounding your comprehension and for literary devices**.

**There are several passages on my weebly that you can use to practice…**

<https://shawnmstallsworth.weebly.com/unit-assignments-and-video.html>

On there you will find expects from:

*Hamlet*

*Julius Caesar*

*Henry V*

*Macbeth*

*Titus Andronicus  
The Taming of the Shrew.*

Choose one or more, read through, and try to analyze the passage. See me for questions!

**Texts:**

Shakespearean sonnets

*Much Ado About Nothing* or *The Merchant of Venice*

Act/character/language charts