*When the Emperor Was Divine*

Second Chapter: “Train”

**Point of View:**

Whose?

 Tone:

 Impact/Perspective:

**Characterization:**

|  |  |  |
| --- | --- | --- |
| **Character** | **Traits/Thoughts/Attitudes** | **Evidence** |
| The woman |  |  |
| The boy |  |  |
| The girl |  |  |
| Ted Ishimoto |  |  |
| Soldier on the train |  |  |
| Society beyond the train |  |  |

**Contrasts:** *As you read this chapter, identify evidence that reveals the contrast between the following two settings.*

|  |  |
| --- | --- |
| “Inside the train”  | “Outside the train” |
|  |  |

**Contrasts (Part Two)**

|  |  |
| --- | --- |
| Dreams | Reality |
|  |  |

**Major Archetypes:** *As you read, identify archetypes as they appear. Please include the specific archetype, the page number (where applicable), and a brief explanation of how this archetype fits or is significant. You may not find evidence from every category in this chapter. Be thorough, but don’t worry about filling in everything---we prefer quality over the quantity.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Character** | **Setting** | **Symbol** | **Situation** | **Motif or Theme** |
|  |  |  |  |  |

**Major Symbols:** *Identify major symbols in this chapter and discuss their potential significance. If you are hovering between interpretations, feel free to jot down multiple ideas to discuss within your group and with the class. We have started you off with a few, but you should add to them as you find them.*

|  |  |  |
| --- | --- | --- |
| **Symbol** | **Page(s)** | **Significance** |
| the shadesthe mustangsthe six clubsSweet Serenade (perfume) |  |  |

**Diction**:

*What is the purpose of Otsuka’s repeated use of animal imagery/terminology?*

**General Questions:** *Respond thoughtfully to each of the following questions.*

* Why does the girl lie to Ted Ishimoto?
* Why does Ted Ishimoto react as he does when the girl tells him that her father is in a place with no trees?
* Why might the girl have thrown the card out the window?
* What might be suggested by the changes the girl sees in her mother’s appearance?
* What is ironic about the use of light in this chapter?

**Potential Motifs/Themes:**

*In addition to anything you might have noted above, are there any recurring images or details that appear in this chapter? These form the basis of motifs (large universal ideas: love, death, friendship).*

*What possible themes (morals/insights/messages) are emerging in this chapter? These are in the form of a completed sentence.*

Potential Motifs/Themes: