***Close read reevaluation***

***Focus: Archetypes, Symbolism, text connections***

***Part I: Directions: Reread the two paragraphs from the text. Circle any archetypes that you find and write their significance in the margin. Consider how the archetype(s) had been used throughout the chapter and the significance of the archetype in this specific passage. Use your annotations to answer the following question in a short response (3-4 sentences)***

***from “Without Wood ”***

***(p. 191)***

“A girl is like a young tree,” [An-Mei] said. “You must stand tall and listen to your mother standing next to you. That is the only way to grow strong and straight. But if you bend to listen to other people, you will grow crooked and weak. You will fall to the ground with the first strong wind. And then you will be like a weed, growing wild in any direction, running along the ground until someone pulls you out and throws you away.*”*

***(p. 195)***

**“**What a mess,” I heard [Ted] mutter to himself…

“I like it this way,” I said, patting the tops of overgrown carrots, their orange heads pushing through the earth as if about to be born. And then I saw the weeds: Some had sprouted in and out of the cracks in the patio. Others had anchored on the side of the house. And even more had found refuge under loose shingles and were on their way to climbing up to the roof. No way to pull them out once they’ve buried themselves in the masonry; you’d end up pulling the whole building down**.**

***(p.196)***

That night I dreamt I was wandering through the garden. The trees and bushes were covered with mist. And then I spotted Old Mr. Chou and my mother off in the distance, their busy movements swirling the fog around them. They were bending over one of the planters boxes.

“There she is!” cried my mother. Old Mr. Chou smiled at me and waved. I walked up to my mother and saw that she was hovering over something, as if she were tending a baby.

“See,” she said, beaming. “I have just planted them this morning, some for you, some for me.”

And below the *heimongmong*, all along the ground, were weeds already spilling out over the edges, running wild in every direction

**Short Response Question:**

1. **How are the archetypes helping reinforce a symbol and to develop a theme?**

**Part II: Directions: Reread the poem “Identity” Annotate once again for archetypes and symbols. Recall the purpose and theme of the poem and how it was developed. Answer the short response questions below.**

**Identity by Julio Noboa Polanco**

Let them be as flowers,

always watered, fed, guarded, admired,

but harnessed to a pot of dirt.

I'd rather be a tall, ugly weed,

clinging on cliffs, like an eagle

wind-wavering above high, jagged rocks.

To have broken through the surface of stone,

to live, to feel exposed to the madness

of the vast, eternal sky.

To be swayed by the breezes of an ancient sea,

carrying my soul, my seed,

beyond the mountains of time or into the abyss of the bizarre.

I'd rather be unseen, and if

then shunned by everyone,

than to be a pleasant-smelling flower,

growing in clusters in the fertile valley,

where they're praised, handled, and plucked

by greedy, human hands.

I'd rather smell of musty, green stench

than of sweet, fragrant lilac.

If I could stand alone, strong and free,

I'd rather be a tall, ugly weed.

**Short Response Questions:**

1. **What symbol connects both the text and the poem?**
2. **Compare and contrast the symbol, in both the poem and the text. How is it used to establish a theme? How is it used to establish a purpose?**