**“I am no orator”--or am I?**

We will watch several film clips of different versions of *Julius Caesar*. Your role will be that of critic.

**Performances**

Pay particular attention to each actor’s tone and delivery. Is it successful? Does it seem to fit the tone Shakespeare might have been going for? How might you have directed the actor differently?

**Editing Choices**

Compare the clip with your text. What choices has the director or screenwriter made as far as cutting or rearranging Shakespeare’s original script? How do those choices impact the scene? Do they enhance your understanding? Do they take something away?

**General Mood and Direction**

How does the crowd do? Does the film successfully capture the tension and the changing mood of the crowd?

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| --- | --- | --- | --- |
| Version | Performances | Editing Choices | General Mood & Direction |
| 1953 | Brutus: James Mason*Praise:**Criticism:* |  |  |
| Antony: Marlon Brando*Praise:**Criticism:* |
| 1970  | Brutus: Jason Robards*Praise:**Criticism:* |  |  |
| Antony: Charlton Heston*Praise:**Criticism:* |
| RSC | Antony: Ray Fearon*Praise:**Criticism:* |  |  |