*When the Emperor Was Divine*

Fourth Chapter: “In a Stranger’s Backyard”

**Point of View:**

Whose?

 Tone:

 Impact/Perspective:

**Characterization:**

|  |  |  |
| --- | --- | --- |
| **Character** | **Traits/Thoughts/Attitudes** | **Evidence** |
| The woman |  |  |
| The boy |  |  |
| The girl |  |  |
| The neighbors |  |  |
| The father |  |  |

**Major Archetypes:** *As you read, identify archetypes as they appear. Please include the specific archetype, the page number (where applicable), and a brief explanation of how this archetype fits or is significant. You may not find evidence from every category in this chapter. Be thorough, but don’t worry about filling in everything---we prefer quality over the quantity.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Character** | **Setting** | **Symbol** | **Situation** | **Motif or Theme** |
|  |  |  |  |  |

**Major Symbols:** *Identify major symbols in this chapter and discuss their potential significance. If you are hovering between interpretations, feel free to jot down multiple ideas to discuss within your group and with the class. We have started you off with a few, but you should add to them as you find them.*

|  |  |  |
| --- | --- | --- |
| **Symbol** | **Page(s)** | **Significance** |
|  |  |  |

**Fear:** *This chapter seems to be dominated by fear, which is felt by multiple characters. Identify those who are afraid, the source of their fear, and their response--(how do they act on their fears?).*

|  |  |  |  |
| --- | --- | --- | --- |
| **Character(s)** | **What is the fear and/or its source?** | **What is the response to fear?** | ***Your* response--is this fear justified? Is the response appropriate? Explain.** |
|  |  |  |  |

**General Questions:** *Respond thoughtfully to each of the following questions.*

* Discuss AT LEAST THREE of the specific struggles faced by Japanese-Americans returning from the internment camps.
* How has the family changed since the father’s imprisonment and the internment of the mother and children?

**Potential Motifs/Themes:**

*In addition to anything you might have noted above, are there any recurring images or details that appear in this chapter? These form the basis of motifs (large universal ideas: love, death, friendship).*

*What possible themes (morals/insights/messages) are emerging in this chapter? These are in the form of a completed sentence.*