*When the Emperor Was Divine*

First Chapter: “Evacuation Order No. 19”

**Point of View:**

 Whose?

Character’s Tone:

Impact/Perspective:

**Characterization:**

|  |  |  |
| --- | --- | --- |
| **Character** | **Traits/Thoughts/Attitudes** | **Textual Evidence** |
| The woman |  |  |
| The boy |  |  |
| The girl |  |  |
| Joe Lundy |  |  |

**Contrasts:** *As you read this chapter, identify evidence that this family is a “typical” American family, and identify details that reveal that they are also a Japanese-American family.*

|  |  |
| --- | --- |
| “American”  | “Japanese” |
|  |  |

**Major Archetypes:** *As you read, identify archetypes as they appear. Please include the specific archetype, the page number (where applicable), and a brief explanation of how this archetype fits or is significant. You may not find evidence from every category in this chapter. Be thorough, but don’t worry about filling in everything---we prefer quality over the quantity.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Character** | **Setting** | **Symbol** | **Situation** | **Motif or Theme** |
|  |  |  |  |  |

**Major Symbols:** *Identify major symbols in this chapter and discuss their potential significance. If you are hovering between interpretations, feel free to jot down multiple ideas to discuss within your group and with the class. We have started you off with a few, but you should add to them as you find them.*

|  |  |  |
| --- | --- | --- |
| **Symbol** | **Page(s)** | **Significance** |
| victory garden shovelthe woman’s glovesWhite Dogstainsthe birdthe pictures on the walltwo caramel candies |  |  |

**Foreshadowing:** *Identify at least two details that serve as foreshadowing of what is to come.*

* Detail:
	+ What does it may foreshadow:
* Detail:
	+ What it may foreshadow:

**Irony:** *Identify at least three instances of irony in this chapter and explain how it is ironic. We will start you with one, and you will explain it and add at least two more.*

* Irony: The woman owns two victory garden shovels already.
	+ Explanation:
* Irony:
	+ Explanation:
* Irony:
	+ Explanation

**Potential Motifs/Themes:**

*In addition to anything you might have noted above, are there any recurring images or details that appear in this chapter? These form the basis of motifs (large universal ideas: love, death, friendship).*

*What possible themes (morals/insights/messages) are emerging in this chapter? These are in the form of a complete sentence.*