Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_

Motif Annotation for *A Thousand Splendid Suns*

50 Formal Points

Each person in your group will choose one motif to trace throughout the novel.

|  |  |
| --- | --- |
| **The role of women** | **Hope and resilience of the human spirit** |
| **Sacrifice** | **Loyalty and friendship** |
| **Man's inhumanity to man** |  |

As you read the novel, highlight evidence of your chosen motif in the text in a specific and consistent color. Make notes in the margins as they serve to support your understanding of the text and the development of that motif. Keep in mind that the goal of this activity is to produce a theme statement, so as you find evidence of your motif, consistently ask yourself, “What message is the author trying to convey about this motif?”

When you meet with your group, you will each share the evidence you have collected related to your motif. Obviously, you will not each share everything you found. You must evaluate which passages most strongly develop your motif and share appropriately. As your partners share, you are to make notes in your own novel on your partners’ motifs. This will round out your understanding of the novel.

Once a week, you will meet with a group of your peers that are tracking the same motif. You will discuss your ideas and share feedback and additional evidence.

When you have finished the novel, your task is to develop a theme (this is a complete sentence, folks) for your motif.

Motif: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Theme: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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After you have creates a text specific theme, you will choose **ONE** of the following projects to complete that will help to display the creation of your theme.

1. Create a graphic organizer, based on symbols from the text, which shows the relationships between the characterization, conflict, and themes, and the quotes you selected. Your graphic organizer must contain your text specific theme and the quotes you identified as helping to develop your theme. For example, we have talked about how characterization and conflict connect in helping to develop a theme. Now you need to incorporate how setting, characterization, and conflict help to develop a theme that is text- and culture-specific. You will create a one-page explanation of your development of your theme and graphic organizer. Your paper must be in MLA format. You will make sure to include:

1. How the literary elements impacted the development of the theme.

2. The relationship among the literary elements, theme and culture.

3. A reasoning for your selection of the graphic organizer.

2. Using the specifically selected quotes that helped to develop your motif into a theme, you will create an

original poem that incorporates those quotes as part of the poem. Your poem should logically progress

to show the development of your theme. Your poem should NOT be a simple retelling of the story. It can

have a new plot, but you must use your quotes as an extension of your own ideas. Your poem should

include multiple examples of figurative language and imagery. You will create a one-page explanation

of your development of your theme and poem. Your paper must be in MLA format. You will make sure

to include:

1. How the chosen quotes helped to develop the theme of your poem and how it matches the

theme of the text

2. How your original poem mirrors the theme of the novel.

3. A reasoning for your creative choices.

3. Find a different song, short story, poem, etc., that shares the same theme as your text developed theme.

You will read and annotate the text showing how the literary elements (setting, character, conflict) help

to develop the theme of the text. Next, you will create a literary analysis that shows the connection

between the two texts. You will examine the differences in culture and setting, but show how the theme

remains the same. You must incorporate specifically chosen and relevant quotes from both texts to help develop your argument. Your paper must be no less than two, typed pages, MLA format, with a works cited page.

**Written Essay Project**

Content: includes all required components and information; accurate; detailed; relevant **(15 points)**

Theme: Carefully chosen quotes that directly support text-specific theme. **(15 points)**

Organization: each paragraph includes precise, focused topic sentence; ideas are arranged in a logical flow; details and examples directly support the topic sentence of that paragraph **(10 points)**

Mechanics: minimum of grammar and spelling errors **(5 points)**

Format: MLA heading, pagination, title, margins, font and font size **(5 points)**

**Score\_\_\_\_\_\_\_/50**

**Comments:**

**Graphic Organizer Project**

Content: includes all required components and information; accurate; detailed; relevant **(15 points)**

Theme: Carefully chosen quotes that directly support text-specific theme. **(15 points)**

Appearance: professional quality; no notebook paper or pencil writing **(5 points)**

Originality/Creativity: no retelling or redrawing of already created work (should be completely original) **(10 points)**

Written Component: follows Written Project rubric **(5 points)**

**Score\_\_\_\_\_\_\_/50**

**Comments:**

**Poetry Project**

Content: includes all required components, including figurative language requirements. **(15 points)**

Theme: Carefully chosen quotes that directly support text-specific theme. **(15 points)**

Organization: in each stanza; ideas are arranged in a logical flow; chosen quotes support the overall theme of the poem **(5 points)**

Mechanics: minimum of grammar and spelling errors **(5 points)**

Format: types, 12 point font, title that reflects the theme of the poem **(5 points)**

Written Component: follows Written Project rubric**(5 points)**

**Score\_\_\_\_\_\_\_/50**

**Comments:**