War and Hell Final Project (Due Tuesday, November 1st.

Choose an epic poem (The Iliad or Inferno) that you connected with the most, then choose one project to complete. You may work individually or in groups no more than three. Please note that the project ideas are separated into pairs, groups, and individuals. If it says individual, do not ask if you can work together.

*The Iliad*

**Split Personality: (Individual)**

* On a full-page of butcher paper, use one half to draw one character and the other half to draw the other character based on textual evidence (ie., Hector might be on one side and his character foil, Achilles, might be on the other)
* Include physical characteristics and personality characteristics when making the full-sized drawings - your sides will not be identical
* Include specific quotes that show contrasting personality and physical characteristics

**Epic Rap Battle: (Pairs or groups of three) (videotape - you may upload to YouTube or Google drive)**

* As a group or pair, come up with an epic rap battle about two characters
* The “voices” for your rappers should be the two characters you chose
* The rapper should be highlighting the positive traits she/he possesses while pointing out the flaws of her/his opponent
* The voice must be true to the character, but might have a satirical adaptation (you may take poetic license with your rap while staying true to the overall conflict / relationship between the characters of your choice)

**Roast (Pairs or groups) (videotape - you may upload to YouTube or Google drive)**

* Choose a character from The Iliad to Roast
* Choose at least 3 other characters that will roast him.
* While roasting the main character, the audience also needs to be called out and be roasted.
* A **roast** is when a specific individual is subjected to good-natured jokes at their expense intended to amuse the event's wider audience.

**From My Perspective (Individual)**

* Choose a character from The Iliad and re-tell a section of a book from their perspective.
* When you retell the section you must indicate why you chose that section and you must stay true to the character.
* This should be a minimum of one and a half pages and must be a scene of some significance

*The Divine Comedy*

**My Journey through Hell (Individual)**

* Dante’s journey through Hell, Purgatory, and Heaven brings him spiritual renewal and a return to faith. Draw a map, and explain a parallel journey for yourself, describing what is missing in your life or yourself. Use this journal to describe what is missing in your life or missing in you. What would be your metaphorical Inferno, Purgatorio, and Paradiso? What are the stops along the way to the end of the journey? Who would guide you through this journey?

**Read All About it (Groups or Pairs)**

* Create a newspaper in which all of the stories surround Dante’s Journey. Each piece must have a specific tone, and you must have a variety of tones. The tone must parallel Dante’s style and purpose. Include images that relate to your articles. Be specific and appropriate with your headlines (the headline is what will draw your reader to the story). You might do a single article from each circle of hell, or write multiple articles about a one or two circles. Finally, give your newspaper a name. (Group or pairs)

**SNL with Dante (Groups or Pairs)**

* Parody one aspect of The Divine Comedy (filmed performance).
  + Script should be a minimum of two pages
  + Plan on performance being about two to three minutes (must include link with script)
  + Search for parody on YouTube for examples or watch a SNL skits to get an idea of what your product should look like.

**9 Circles of “Teenage” Hell (Individual)**

Create nine circles of “hell” for the “sins” in one realm of teenage life. The “sins” should be put in order from least offensive (1st level) to really bad (9th level)

Some choices might include from:

* “School Hell” (forgetting to do homework, letting one group member do everything, etc.)
* “Social Hell” (Twitter fights, gossiping, stealing someone’s bf/gf etc.)
* “Prom Hell” (wearing the same dress, too much PDA, etc.)
* “Twitter/Facebook/Social Media Hell” (TMI, too many updates, sub tweeting, etc.),
* “Extracurricular Hell” (resume padding, backing out on projects, etc.)
* “Sports Hell” (missing practice, poor sportsmanship, etc.)
* “Job Hell” (lying on a resume to get the job, yelling at a customer, etc.)
* “Shopping Hell” (spending too much, buying just because it is on sale, etc.)
* “Holiday Hell” (the drunk relative, forgetting to buy presents, etc.)

OR

* You may have another idea. This idea must be cleared by your teacher.

You should include:

* A full explanation of the meaning of that circle.
* Why that circle belongs in hell
* Symbolic representation of the circle
* Explanation of symbolic representation
* The reason for selecting a particular guide (if you bring a guide along)
* An explanation of moral redemption for each circle. You can overlap and use the same redemption for different circles depending on your punishment.

\*\*Final product will be presented as an artistic representation with explanations attached in chart-form or integrated somehow into the product\*\*

**Teenage World “Hell” Idea: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Guide through “Hell”: ­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Use the chart below to organize your ideas:**

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| --- | --- | --- | --- | --- |
| Rank 1-9 | Sin | Symbolic Punishment | Explanation of symbolic punishment | Moral Redemption (What the sinner could do to make up for the sin while still alive (to avoid hell) |
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