Unit 1: Emperor

Test Study Guide

**Literary Terms:**

Allusion

Archetypes

Author’s purpose

Bias

Characterization

Conflict

Figurative language

Imagery

Inference

Irony

Main idea

Metaphor

Mood

Parallelism

Paradox

Personification

Point of view

Repetition

Simile

Speaker

Theme

Tone

**Skills:**

Reading comprehension

Identifying vocabulary in context

Making inferences

Supporting details and textual evidence

Comparing and contrasting

Theme analysis

Evaluating literary effect of language

Nonfiction: determining main idea

Poetry Analysis

Analyzing character development

**Fiction from Unit**

Close Reads 1-3/2 (symbolism, point of view, theme, irony, repetition, conflict, setting, imagery, archetypes, text structure, parallel structure)

Nonfiction: “Japanese Internment Camp Jigsaw” on Google Classroom (central idea, supporting details

Nonfiction: “Red Cloud’s Speech after Wounded Knee (Tone, main idea, purpose, supporting details)

Nonfiction: “Andrew Jackson’s Speech to Congress on ‘Indian Removal’ (main idea, purpose, tone)

Nonfiction: “South African Apartheid” (main idea, purpose, point of view, supporting details)

Nonfiction: “An ideal for which I am proud to die” (tone, main idea, purpose)

Poetry: “Tanka” and Haiku (structure, imagery, theme, purpose)

Poetry: “And the Heavens Cried” (personification, imagery, conflict, extended metaphor)

Poetry: “Identity” (symbols, theme, parallel structure)

Poetry: “Where the Sidewalk Ends” (theme, archetypes,

Fiction: *When the Emperor was Divine* (conflicts, theme, characterization, motifs, symbols, diction, parallel structure, tone, irony)

Fiction: “The Possibility of Evil” (theme, archetypes, symbols, characterization, irony)

Fiction: Grimm’s Fairy Tale (archetypes, themes, purpose)