Unit 1: Joy Luck Club

Test Study Guide

**Literary Terms:**

Allusion

Archetypes

Author’s purpose

Bias

Characterization

Conflict

Figurative language

Imagery

Inference

Irony

Main idea

Metaphor

Mood

Parallelism

Paradox

Personification

Point of view

Repetition

Simile

Speaker

Theme

Tone

**Skills:**

Reading comprehension

Identifying vocabulary in context

Making inferences

Supporting details and textual evidence

Comparing and contrasting

Theme analysis

Evaluating literary effect of language

Nonfiction: determining main idea

Poetry Analysis

Analyzing character development

**Fiction from Unit**

Close Reads 1-3 (extended metaphor, symbolism, point of view, theme, irony, repetition, conflict)

Nonfiction: “The Second Sino-Japanese War” (central idea, supporting details

Nonfiction: “The Rape of Nanking and a Forgotten Genocide (vocab in context, main idea, purpose, supporting details)

Nonfiction: Concubine of Ancient China (main idea, purpose)

Nonfiction: “The Last Concubine” (main idea, purpose, point of view)

Nonfiction: “Mother Tongue” (tone, main idea, purpose)

Poetry: “O Oriole, Yellow Bird” (repetition, parallel structure, theme, imagery)

Poetry: “Aprons of Silence” (extended metaphor, theme, diction, vocabulary in context)

Poetry: “Identity” (symbols, theme, parallel structure)

Poetry: “Where the Sidewalk Ends” (theme, archetypes,

Fiction: *The Joy Luck Club* (conflicts, theme, characterization, motifs, symbols, diction)

Fiction: “The Possibility of Evil” (theme, archetypes, symbols, characterization, irony)

Fiction: Grimm’s Fairy Tale (archetypes, themes, purpose)