Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_

Motif Annotation for *The Kite Runner*

50 Formal Points

Each person in your group will choose one motif to trace throughout the novel.

|  |  |
| --- | --- |
| **Father and Sons** | **Hope and resilience of the human spirit** |
| **Guilt and Redemption** | **Loyalty and devotion vs. duty** |
| **Man's inhumanity to man** |  |

As you read the novel, highlight evidence of your chosen motif in the text in a specific and consistent color. Make notes in the margins as they serve to support your understanding of the text and the development of that motif. Keep in mind that the goal of this activity is to produce a theme statement, so as you find evidence of your motif, consistently ask yourself, “What message is the author trying to convey about this motif?”

When you meet with your group, you will each share the evidence you have collected related to your motif. Obviously, you will not each share everything you found. You must evaluate which passages most strongly develop your motif and share appropriately. As your partners share, you are to make notes in your own novel on your partners’ motifs. This will round out your understanding of the novel.

Once a week, you will meet with a group of your peers that are tracking the same motif. You will discuss your ideas and share feedback and additional evidence.

When you have finished the novel, your task is to develop a theme (this is a complete sentence, folks) for your motif.

Motif: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Theme: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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After you have creates a text specific theme, you will choose **ONE** of the following projects to complete that will help to display the creation of your theme.

1. Create a graphic organizer, based on one or more symbols from the text(hint, the symbol becomes your graphic organizer), which shows displays the most important setting, characterization, conflict quotes that supported your theme development. Your graphic organizer must contain your text specific theme(the original one you created) and the quotes you identified as helping to develop your theme Your graphic must have at least 5 quotes for each setting, characterization, and conflict. The quotes should work together to support the theme you have created.

 2. Using the specifically selected quotes that helped to develop your motif into a theme, you will create an

original poem that incorporates those quotes as part of the poem. Your poem should logically progress

to show the development of your theme. Your poem should NOT be a simple retelling of the story. It can have a new plot, but you must use your quotes as an extension of your own ideas. Your poem should include multiple examples of figurative language and imagery.

 3. Find a different song, short story, poem, etc., that shares the same theme as your text developed theme.

 You will read and annotate the text showing how the literary elements (setting, character, conflict) help

to develop the theme of the text. Next, you will create a graphic organizer that examines the similarities

differences in culture and setting, but show how the theme remains the same in both text. You must incorporate specifically chosen and relevant quotes from both texts to help develop your argument. Finally you will create a paragraph that discusses the main points of the graphic organizer. It must be in MLA format.

**Written Essay Project**

Content: includes all required components and information; accurate; detailed; relevant**(15 points)**

Theme: Carefully chosen quotes that directly support text-specific theme.**(15 points)**

Organization: the graphic organizer is supported by the written paragraph**(10 points)**

Mechanics: minimum of grammar and spelling errors**(5 points)**

Format: MLA heading, pagination, title, margins, font and font size**(5 points)**

**Score\_\_\_\_\_\_\_/50**

**Comments:**

**Graphic Organizer Project**

Content: includes all required components and information; accurate; detailed; relevant**(15 points)**

Theme: Carefully chosen quotes that directly support text-specific theme.**(15 points)**

Appearance: professional quality; no notebook paper or pencil writing**(5 points)**

Originality/Creativity: no retelling or redrawing of already created work (should be completely original)**(10 points)**

Quotes: Each “group” of quotes has the minimum assigned amount of quotes and logically connects to support the theme**(5 points)**

**Score\_\_\_\_\_\_\_/50**

**Comments:**

**Poetry Project**

Content: includes all required components, including figurative language requirements.**(15 points)**

Theme: Carefully chosen quotes that directly support text-specific theme.**(15 points)**

Organization: in each stanza; ideas are arranged in a logical flow; chosen quotes support the overall theme of the poem**(5 points)**

Mechanics: minimum of grammar and spelling errors**(5 points)**

Format: types, 12 point font, title that reflects the theme of the poem**(5 points)**

Creativity: Is not a simple re-telling of the plot of the novel **(5 points)**

**Score\_\_\_\_\_\_\_/50**

**Comments:**