***Much Ado About Nothing***

**Character Tracker**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Character  Who is s/he?  Position/  relationships to other characters | How is s/he characterized? Major traits | Major conflicts/concerns/changes | | | | |
|  |  | Act I | Act II | Act III | Act IV | Act IV |
| Beatrice |  |  |  |  |  |  |
| Leonato |  |  |  |  |  |  |
| Hero |  |  |  |  |  |  |
| Don Pedro |  |  |  |  |  |  |
|  |  | Act I | Act II | Act III | Act IV | Act IV |
| Benedick |  |  |  |  |  |  |
| Don John |  |  |  |  |  |  |
| Conrade |  |  |  |  |  |  |
| Borachio |  |  |  |  |  |  |
| Margaret |  |  |  |  |  |  |
| Ursula |  |  |  |  |  |  |
| Dogberry |  |  |  |  |  |  |

**Instances of eavesdropping in the play**

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| --- | --- | --- | --- | --- | --- |
| Act, scene, lines | Who’s talking? | What are they saying? | Who is listening? | What false impression is created? | What is the result? |
|  |  |  |  |  |  |

**Language in *Much Ado about Nothing***

**Malapropism: A character says a wrong (though similar sounding) word; used for humor and to show a character is dumb.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Speaker | Act/Scene | Situation (what’s going on?) | Word Used | Correct Word | Effect |
|  |  |  |  |  |  |

**Pun: A play on words—a word can have multiple meanings; used for humor, often of the bawdy kind**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker | Act/Scene | Situation (what’s going on?) | What is the play on words? | Effect |
|  |  |  |  |  |

**Allusion: A reference to another text or story**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Speaker | Act/Scene | Situation (what’s going on?) | What is the allusion? | Effect |
|  |  |  |  |  |